

Chicago Architects Judge 2016 Design Awards

December 2016

The Masonry Advisory Council hosted an Excellence in Masonry judging day in Park Ridge for our industry counterpart from the great state of Washington. Four local Architects were invited to independently assess and vote for the best masonry projects from a list of categories such as: Block, Commercial, Unique Design, Government, Higher Education, K-12, Medical, Mixed Use, Modernization and Restoration, Residential, and Stone, Tile, Terrazzo and Granite.



The Masonry Institute of Washington honors outstanding architectural design where masonry products—brick, concrete block, stone, tile, terrazzo and marble figure prominently into the overall building design. View all the Winners here >

Four Chicago area Architects judged entries for Washington Excellence in Masonry Awards in September



William Taylor

Architect, Associate Principal - Green Associates, Inc.

William Taylor, AIA, CSI, CDT is a native of Chicago, Illinois and received his Bachelor of Science degree in Architecture from the University of Illinois at Chicago. He has over 35 years of experience in the local construction industry. Bill is an Associate Principal at Green Associates, Inc where he is the Technical Director. He has an extensive portfolio of projects ranging from new buildings, additions, complex renovations, and masonry restoration projects. <u>Greenassociates.com</u>

*Bill Taylor was a representative speaker at the 2016 MIW Design Awards Show in Seattle, WA on November 9th.



Daniel Albo

Project Manager, Capital Project Delivery - The University of Chicago, Facilities Services

Daniel Albo has a Masters of Architecture from both the University of Illinois, Champaign-Urbana and the Ecole Nationale des Beaux-Arts, UPA 3 from Versailles, France. He started his career at the UC in November 2005 as a Construction Project Manager and worked with the Biological Sciences Division until November 2006. His work includes several physics and chemistry laboratory renovations, garden renovation, several office and classroom renovations, a child care center, art faculty studios, the masonry façade renovation at the Midway Studios, and other projects.



Tom Rajkovich

Thomas Norman Rajkovich Architect, Ltd.

Recognized as a preeminent classical architect and urban designer, Thomas Rajkovich leads a growing practice on Chicago's North Shore. Mr. Rojkovich graduated magna cum laude from the University of Notre Dame in 1983. In 1985, he received the Burnham Prize for study at the American Academy in Rome. The following year, in partnership with David T. Mayernik, he won the international urban planning competition for the State of Minnesota Capitol Grounds. He founded his practice in 1992. <u>tnr-arch.com</u>



Roman Schlaeger

Design Partners Architects Ltd.

Roman Schlaeger earned his Bachelor of Architecture degree at Chicago's Illinois Institute of Technology. Upon graduation he joined the international firm of Skidmore, Owings & Merrill for several years before founding Schlaeger & Associates, which later became STR Partners Ltd., a successful, 23-person, full-service, Chicago-based, firm, which enjoyed a diverse client base. Areas of specialization included medical, institutional, educational and commercial projects. In addition the firm designed a variety of mixed-use projects in the Republic of Korea, China, The Philippines, and Guam and a large hospital in India. <u>DesignPartnersArchitects.com</u>



Guy J. Overman, AIA, LEED AP Principal of NAC Architecture receives the Honor award for the Auburn High School Modernization and Reconstruction project.

NAC Architecture

We're always elated when an award is bestowed on NAC Architecture. It means that user groups, civic organizations and our peers appreciate our design creativity and respect our commitment to the broader community. Beyond the thrill of receiving an award is satisfaction on a more personal level: smiles on patients' and students' faces, better workplaces for staff, and strategic goals accomplished for executive teams - this is the currency we value most.



The Auburn High School reverted back to classic architectural design through the vision of NAC Architecture

Auburn High School was originally built in the late 1920's on a prominent site along downtown Auburn's Main Street. In 1950, the school entry was moved to 4th Street behind the original school and updated to feature a "modern" concrete art deco motif. In 2015, the community desired a return of the school's entry to Main Street, and in this third remake of Auburn High School many aspects inspired by the original building were integrated into the modernized masonry façade.

The current look of the award-winning masonry was inspired by the original classic façade. The timeless three brick blend veneer creates a connection to the original historic high school while reflecting modern urban design and providing much needed durability. The 1927 entry pedestal lights were refurbished flanking the new main entry. Modern amenities of technology, energy efficiency, displacement ventilation and educational planning were incorporated in a full masonry envelope. The new durable exterior utilized polished concrete block as a "stone base", the middle utilized a three brick blend with textured basket-weave patterning and the cap was articulated with precast concrete and soldier coursed polished concrete blocks. Deep pilasters not only gave rhythm to the face, but also enabled the nestled sun screens to prevent solar heat gain on the glazing. Auburn High School represents a truly modern building with a timeless, classic style.



The Masonry Advisory Council will be re-instating the Excellence in Masonry Awards in December 2017. As these examples from the beautiful state of Washington have inspired us, we expect to see some dynamic and exciting entries from the Chicagoland and Northwest Indiana area in our awards competition!

Find this and other featured projects on our website at masonryadvisorycouncil.org/news

Thoughtful Comments From The Judges

- It was a real pleasure serving on the jury for the Excellence in Masonry Awards Competition. Chicago has a long tradition of building in masonry so there was great interest in comparing and contrasting the approach to using masonry in Washington.
- We jurors had the pleasure of reviewing some very thoughtful designs, very tastefully executed and detailed. There were some exciting projects reflecting a more contemporary approach to formal assembly as well as some exquisite examples of preservation of the rich history of masonry.
- "The variety of projects was especially impressive, as was the meticulous attention to detail in so many of the entries.
- It was particularly rewarding to see the projects which thoughtfully paired wood details with masonry celebrating the inherent characteristics and compositional potential of each, while uniting them into beautiful assemblies.
- Masonry is a building craft deeply dependent on the skill, hard work and artistry of the individual workers.
- In the award-winning projects in fact, all the projects we readily observe that the beauty of the finished structure is the direct result of the work of the human hand.
- Manual skill combined with long experience and seasoned judgment which together are the hallmarks of great masons remain essential to the art of architecture.
- Congratulations and thank you to everyone involved for their work.